

Saverio Rapezzi

The Lobster Quadrille

from "Alice in Wonderland" by Lewis Carroll

for Children's Choir and Piano

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Saverio Rapezzi

Allegro

Soprano

Alto

Pf. *mp*

5

Pf.

9

Pf.

13

Pf.

The Lobster Quadrille - 3

17

mp

S

said a whi - ting to a

mp

A

"Will you walk a lit - tle fas - ter?" said a whi - ting to a

Pf.

20

mf

S

snail. and he's

mf

A

snail. "There's a por-poise close be - hind us, and he's

Pf.

The Lobster Quadrille - 4

23

S

trea - ding on my tail. See how ea - ger -

A

trea - ding on my tail. See how ea - ger -

Pf.

Lyrics: trea - ding on my tail. See how ea - ger -

26

S

ly the lob-sters and the tur - tles all ad - vance!

A

ly the lob-sters and the tur - tles all ad - vance!

Pf.

Lyrics: ly the lob-sters and the tur - tles all ad - vance!

The Lobster Quadrille - 5

29 *f*

S They are wai-ting on the shin-gle come and

A They are wai-ting on the shin-gle will you come and join the

Pf. *f*

32 *f*

S join the dance? come and join the dance? Will you, won't you,

A dance? come and join the dance? Will you, won't you,

Pf. *f*

The Lobster Quadrille - 6

35 *mp*

S will you, won't you, will you join the dance?

A will you, won't you, will you join the dance?

Pf.

38 *f* *mp*

S Will you, won't you, will you, won't you, won't you join the

A Will you, won't you, will you, won't you, won't you join the

Pf. *f* *mp*

The Lobster Quadrille - 7

41

S

dance?

A

mf

dance? won't you join the dance?

Pf.

45

Pf.

mp

49

Pf.

dim.

The Lobster Quadrille - 8

52 *p*

S "You can real - ly have no no-tion how de-light - ful it will be

A *p*
"You can real-ly have no no-tion how de-light-ful it will be

Pf. *p*

55 *mp*

S When they take us up and throw us, with the

A *mp*
When they take us up and throw us, with the

Pf. *mp*

The Lobster Quadrille - 9

58

S lob-sters, out to sea!" *f* But the snail re -

A lob - sters, out to sea!" *f* But the snail re -

Pf. *mf*

61

S plied "Too far, too far!" and gave a look as - kance gave a look as-kance *mp*

A plied "Too far, too far!" and gave a look as - kance *mp*

Pf.

The Lobster Quadrille - 10

64

f *mp* *cresc.*

S Said he thanked the whi - ting kin-dly, would not

f *p* *cresc.*

A Said he thanked the whi - ting kin-dly, but he would not join the

Pf.

67

f

S join the would not join the dance. Would not, could not,

f

A would not join the dance. would not join the dance. Would not, could not,

Pf.

The Lobster Quadrille - 11

70 *mp*

S would not, could not, would not join the dance.

A would not, could not, would not join the dance. *mp*

Pf.

73 *f* *mp*

S Would not, could not, would not, could not, could not join the

A Would not, could not, would not, could not, could not join the *f* *mp*

Pf. *f* *mp*

The Lobster Quadrille - 12

76

S dance. *p* "What mat - ters it how far we go?" his

A dance. *mf* could not join the dance. *p* "What mat - ters it how

Pf. *p legato*

Detailed description: This block contains measures 76 and 77 of the musical score. The Soprano (S) part begins with a whole note 'dance.' followed by a half note rest, then a quarter note 'p' (piano) and the lyrics '"What mat - ters it how far we go?" his'. The Alto (A) part begins with a half note 'dance.', a quarter note 'could not join the dance.', and then a half note 'p' (piano) and the lyrics '"What mat - ters it how'. The Piano (Pf.) accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*. The marking *legato* is present in measure 77.

78

S sca - ly friend re - plied. "There is a - no - ther shore, u -

A far we go?" *cresc.* how far we go?" you know,

Pf. *cresc.*

Detailed description: This block contains measures 78 and 79 of the musical score. The Soprano (S) part continues with 'sca - ly friend re - plied.' and then '"There is a - no - ther shore, u -'. The Alto (A) part continues with 'far we go?" and then 'how far we go?" you know,'. The Piano (Pf.) accompaniment continues with the melody and bass line. Dynamics include *cresc.* (crescendo).

The Lobster Quadrille - 13

80 *mp*

S pon the o - ther side. "What mat - ters it how

mf

A a - no - ther shore, you know, The fur - ther off from En - gland the

Pf. *sempre cresc.*

Detailed description: This block contains the musical notation for measures 80 and 81. It features three staves: Soprano (S), Alto (A), and Piano (Pf.). The key signature has one sharp (F#). The Soprano staff begins with a treble clef and a key signature change to two sharps (F# and C#). The Alto staff begins with a treble clef and a key signature change to one sharp (F#). The Piano part consists of a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with dotted half notes in the left hand. Dynamic markings include *mp* (mezzo-piano) for the Soprano and *mf* (mezzo-forte) for the Alto. The piano part is marked *sempre cresc.* (sempre crescendo).

82 *mf*

S far we go?" Then turn not pale, be - loved snail, Then

mf

A nea-rer is to France Then turn not pale, be-loved snail,

Pf.

Detailed description: This block contains the musical notation for measures 82, 83, and 84. It features the same three staves as the previous block: Soprano (S), Alto (A), and Piano (Pf.). The key signature remains one sharp (F#). The Soprano staff begins with a treble clef and a key signature change to two sharps (F# and C#). The Alto staff begins with a treble clef and a key signature change to one sharp (F#). The Piano part continues with the same grand staff and accompaniment. Dynamic markings include *mf* (mezzo-forte) for both the Soprano and Alto parts. The piano accompaniment continues with the same eighth-note melody and dotted half-note bass line.

The Lobster Quadrille - 14

85

S

turn not pale, be - loved snail, but come and join the

A

but come and join the dance. but come and join the dance. but come and

Pf.

88

S

dance. and join the dance. come and join the dance. come and join the dance.

A

join the dance. and join come and join the dance. come and join the dance.

Pf.

ff

f

The Lobster Quadrille - 15

91

S *f* *mp*
Will you, won't you, will you, won't you, will you join the

A *f* *mp*
Will you, won't you, will you, won't you, will you join the

Pf.

94

S *f*
dance? Will you, won't you, will you, won't you,

A *f*
dance? Will you, won't you, will you, won't you,

Pf.

The Lobster Quadrille - 16

97 *mp*

S won't you join the dance?

A *mp* *mf*
won't you join the dance? won't you join the dance?

Pf. *mp* *f*

100 *mf*

S Will you, won't you,

A *mp*
will you, won't you,

Pf.

The Lobster Quadrille - 17

104 *p*

S Will you, won't you,

A *pp* will you, won't you,

Pf.

107 *f*

Pf.

111 *mf* *dim.*

Pf.

115 *p*

Pf.